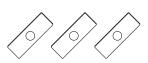


fast, manual shift of the sample. use it under the glass slide, for Slide Shifter:

1 microscope ruler (0.01mm each division). :lenoitqO

3 prepared glasses: I Zoology, I Histology, I Botanical +1 plain slide for your samples.



Up to 3 screws for fine regulation of the lens elevation.*



Black Lens (150x, res. 0.75 µm) **Red Lens** (35x, res. 3 μm) **Grey Lens** (75x, res. 1 μm)

up to 3 different obj. lenses.* :səliT znəJ

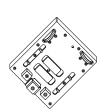


the user shifts manually the sample under the **DIPLE**®lens.* with the Standard Stage

:ə6e35 puepue35



*.notition. per per include an incertor is. Arotating per per including the cho wheels it is possible to shift the slide positioned over the shift in controlled way. The fine Stange can be used also like the Stange can be used also like the two lateral elements that keep the work like is also slide or the slide shifter in pass slide or the slide shifter in screw-driven systems, along two perpendicular directions. Rotating Fine Stage:
with this stage the user can
with this stage the user can
one one a standard
slide (76mm x S6mm) using two
free streams are streams.



DIPLE® The Revolutionary Microscope For Any Smartphone

Thanks for purchasing **DIPLE®**, a product designed and manufactured by SmartMicroOptics Srl.

With your smartphone and \textbf{DIPLE}° you can have a microscope anytime. Within the portable box of size 175mm x 100mm x 40mm and about 0.5Kg, you will get powerful and solid lenses and accessories for taking videos or pictures at the microscopic scale, with your phone.

You do not have to mount anything on the phone; just lay your device down on the **DIPLE**® box, aligning the phone camera with the objective lens and with the light source under it.

You can also use your phone without removing your personal protective cover.

A minimal footprint for a microscope; but extremely powerful.



Patented





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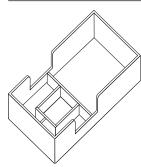
SmartMicroOptics srl via Reale 203b, 48123 Ravenna - Italy info@smartmicrooptics.com - www.smartmicrooptics.com





Coverslips:

for covering your samples.



container & structure supporting light, stage and your phone, when the product is in use.



Light source: white LED for brightfield microscopy. Two CR2032 batteries included.



2 screw feet:

additional mechanical stands for the phone, if the box is not enough.



Screwdriver:

use it for releasing/adjusting the blocks that keep the lens in the right position.



Pipette:

for liquid drops on slides.

Visit our website for examples

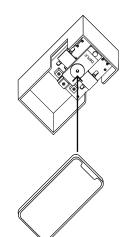
Some steps in the use of **DIPLE**® are the same for the use with standard stage or with fine stage. **Fine Stage** can be used like a **Standard Stage**, after removing the two elements that guide glass slides TommxSomm, using a cross-head screwdriver.

tutorials, tips & troubleshooting.

www.smartmicrooptics.com

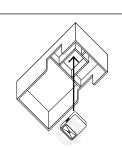
look in your screen and move the phone close to the tile, Place the phone: open your favorite camera APP. For aligning the phone lens on the **DIPLE**® Lens look in the pare and hook

.9ID 9ID pointing to hole in the black ring; lay the phone on the box and on the black ring of



lift the stage vertically. Jun-on the light

the stage. the insulator for any example in the insulator form the batteries, before switching it on the first time. Replace the light in its original position, with light on. The light must be aligned with the hole of the specific in the specific i The light source is in its site, under the stage. Remove

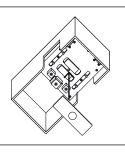


near one end of the tile.. Insert this screw in the hole objective lens of your kit). fine elevation of the lenses (one for each In the box you can find screws with knob, for the



Place the sample:

blocedure. get practice on the focusing The first time use a prepared slides in the box, to slide and position it in the center of the illuminated hole. bisce your sample on a glass



Set the black footRotate the black foot with

:qunun 10 Seteps following this rule

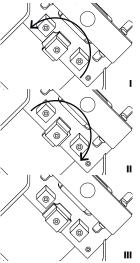
- **Highest step (I)** - when you use the Red tile

(II) qətz muibəM

when you use the Black tile, Grey tile or the Black tile,

Lowest step (III) when you use the Black tile

əjdwes--suəi The higher the magnification, the lower the distance



with the screw near the external part of the box. the objective tile must be positioned keeping its side **(33)** Place the objective lens:

right focus. the lens, until you get the rije to move up or down Rotate the screw in the automatic light balancing. in order to help the Moos latigib To tid a ylqqA screen.

in the middle of your

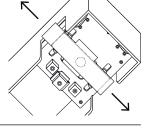
Focusing:

or large devices. Use the feet also for tablets phone, instead of only lay the phone on the box sides. manage the elevation of the

nonzontal phone. bne elit leanozinoh diw si T the ideal imaging condition base old leads imaging condition

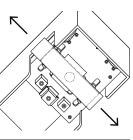
For a very fine tuning you can use the screw feet to

Center the circle of light



nething shifte

pnone with central camera. of preparations on non-standard slides, and with this part is an optional tool for helping fast, manual shifting of slides. Place it under the glass slide. It can be useful also in the case of menaralisms on non-



1/1/1/10

2 lateral blocks, when it lays on the selected step. The tile must ft within the The screw must it the little hole on the metallic plate of the stage. The writing of the stage. The writing of the stage of the the plate is on the top side of the tile.

(buməs (in particular, for the first with screwdriver, if needed stable positioning. Tight/release the blocks The magnet on the rear side of the tile should help a

